The Central Oregon Youth Orchestra

Youth orchestras create community; they infuse the growing, youthful spirit with goodness.

What makes an organization great is great kids sharing musical skill and their enthusiasm… and just great kids who want to have fun!

The Central Oregon Youth Orchestra program announces the 2015-2016 season!

- Students, Elementary through post High School, age 21 are invited to apply
- All Instruments - Winds, Brass, Strings & Percussion

The Central Oregon Junior Symphony (COJS) is expanding and this coming season we are excited to welcome students who have played a woodwind, brass or percussion instrument for at least one to two years. COJS is designed to sharpen and refine technical skills, while playing great music and having great fun! **NO Audition** is required to become a member of the Junior Symphony.

The Central Oregon Youth Orchestra (COYO) will rehearse and perform selections from traditional orchestral repertoire as well as music from the mainstream popular culture and movies.

**Youth Orchestra Auditions:** September 21 and 22 at Sky View MS 4:00 to 8:30pm. Upon receipt of your application, you will receive an audition time via email and additional details regarding your audition.

Prepare a solo of your choice, 1-2 minutes in length. Your solo material may be chosen from concerto or sonata repertoire, etudes and or school ensemble music; you will also prepare and play a pre-selected etude and several scales, which will be sent to you as an attachment. Audition length: 10-12 minutes

**Rehearsals Begin:** Sunday, September 27, 2015 from 3:00-5:15pm
Sky View Middle School; Enter building off of Hwy.97 and Cooley Rd.

**Youth Orchestra Fall semester Tuition:** $250
**Junior Symphony Fall semester Tuition:** $200

COYO is a 20 week program: **Monthly payment plans and tuition assistance** available for all members, no student will be denied a place in the orchestra due to financial constraint; for a detailed rehearsal schedule visit the COYO website.
2015-2016 SEASON CONCERT DATES
Fall ~ Sunday, December 13 at 4pm at Mountain View High School
Spring ~ Sunday, April 17 at 4pm at Mountain View High School

The Armer String Quartet announces openings for one violin, viola and cello. If you are interested in being considered for the quartet, please indicate this on your COYO audition application form

Central Oregon Youth Orchestra ~ 2015-2016 Application

Please mail your application and *$15 application fee to COYO, c/o Amy Kolb
2225 NW Torrey Pines, Dr. Bend, OR 97703.

**Recruit a Friend to COYO and receive a 20% semester tuition discount!

Please indicate the orchestra to which you are applying. If you are new to the program and uncertain which orchestra may be the best fit for you, please contact Amy Kolb to discuss your playing background and training.

Youth Orchestra_________________________ Junior Symphony_________________________

Student Name:

Age: School:

Parental / Guardian Contact:

Instrument: Years played:

Mailing Address, Street, City and Zip:

Email Address: Telephone:

Amy Kolb, Executive Director & Founder
Conductors, Julia Bastuscheck and Eddy Robinson
Telephone: 541 556-6335 Email: info@centraloregonyouthorchestra.org
www.centraloregonyouthorchestra.org

*Application fee, cash or check made to COYO welcome
**Recruit a Friend – applicant must apply and enroll in COYO to receive discount
Central Oregon Youth Orchestra
Guest Artist Residencies 2015-2016

Members of the Amelia Piano Trio - February 26-28, 2016

Members of the Amelia Piano Trio, Anthea Kreston, violin and Jason Duckles, cello will be in residence. This special weekend will include chamber music coaching, a special evening recital and full Sunday rehearsal workshop for all Youth Orchestra and Junior Symphony students.

Jason Duckles leads an active life as a soloist, chamber musician, and conductor. Currently on the faculty at Oregon State University, he has recently been appointed Associate Professor of Cello and Orchestra at Willamette University and is the conductor of the Eugene-Springfield Youth Symphony. As a member of the Amelia Trio, Jason has earned recognition from Strad Magazine and other music critics as a group that possesses outstanding “balance, tonal beauty, and teamwork”. With performances at such prominent venues such as Carnegie Hall in New York City, Ravinia in Chicago, and the Library of Congress in Washington, D.C., the Amelia Trio has made its mark and impressed classical music enthusiasts. The American Society of Composers, Authors and Publishers (ASCAP) presented the ensemble with its Award for Adventurous Programming. Jason was invited by NPR to be a part of its Residency Program, resulting in a week of live performances and interviews, which reached an estimated 1.5 million listeners. He was awarded top prize in both the Concert Artists Guild International Competition and the Munich ARD International Competition. He has had the great pleasure of performing in concert with musicians such as Yo-Yo Ma, members of the Beaux Arts trio, and the Cleveland, Orson, Emerson, and Guarneri String Quartets. Jason can be heard on the recording labels Sony, Naxos, Channel Classics, Traditional Crossroads, and Cedille Records.

Anthea Kreston has won major awards as a soloist and as a chamber musician, including top prize at the Munich ARD International Competition and Concert Artists Guild. She gave her solo debut at the Kennedy Center in Washington, D.C., and was presented in Carnegie Hall by Isaac Stern, who mentored her for the last several years of his life. She performed world-wide with Yo-Yo Ma and his Silk Road Project. Anthea is acting concertmaster of Portland Opera and the Eugene Symphony and maintains an active teaching studio in Corvallis. She and Jason have two young daughters, both budding musicians.

Amelia Piano Trio - ameliapianotrio.com
Known for charismatic and extroverted performances in which they combine their accessibility with the rich history and repertoire of the piano trio, the Amelia Piano Trio has become known as one of the great young chamber ensembles. Formed in 1999, the Amelia Piano Trio came to the fore after participating in Isaac Stern’s Chamber Music Workshop at Carnegie Hall in 2000. As a result, Mr. Stern became a mentor to the trio and presented the ensemble’s Carnegie Hall debut at Weill Recital Hall. Of that performance, the Strad Magazine says “…Its careful attention to balance, tonal beauty, and teamwork was exemplary.” Joining the roster of Concert Artists Guild in 2001, the trio went on to win the ASCAP Award for Adventurous Programming and to record CD’s with Cedille Records and Naxos. The Trio has performed in many major halls, including 92nd St Y, Carnegie Hall, Ravinia in Chicago, Seattle’s Meany Hall and the Library of Congress in Washington DC. Other performances include appearances at the Caramoor Music Festival in NY, La Jolla Chamber Music Society, NPR’s St Paul Sunday Radio, Calgary Pro Musica, Merkin Hall, and Barge Music.
The Amelia members have quickly made their mark as performers and commissioners of new music. Notably, Pulitzer Prize-winning composer John Harbison wrote his first full-length piano trio for the Amelia, a recording of which was released on the Naxos label in the spring of 2007. In 2003 the Trio was asked by National Public Radio to be the Young Ensemble in Residence. This exciting week of live concerts and interviews put the Amelia firmly in the foreground of classical music in America, reaching an estimated 1.5 million listeners. Among other radio appearances, the Trio has also been featured on Chicago’s WFMT in live broadcast performances of the complete Beethoven Trios.
Brass in Residence – April 14-17, 2016

Brass in Residence will include members of the Central Oregon Symphony, as well guest trumpeter, Judith Saxton from North Carolina and guest tubist, Michael Grose from Eugene. Brass in residence will work and perform with our COYO Brass Choir on the Spring Concert. They will also present and evening recital followed by a pizza party and full Sunday rehearsal workshop for all Youth Orchestra and Junior Symphony students. Ms. Saxton will present a special workshop in Alexander Technique for all Youth Orchestra and Junior Symphony students.

Judith Saxton, trumpet, enjoys a multi-facetted career as an international soloist, chamber and orchestral musician, and educator. Currently Ms. Saxton is chair of Brass and Percussion at the University of North Carolina School of the Arts, is on Eastern Music Festival Faculty and plays principal with the Shenandoah Valley Bach Festival, North Carolina Brass Band, New York Women’s Ensemble, and UNCSA brass quintet. Known for her recording sessions and studio work from Chicago to Hong Kong, she is a Conn-Selmer clinician and frequent soloist for new works. Previously Ms. Saxton was principal and soloist with Hong Kong Philharmonic, Illinois, Wichita and Key West Symphonies, Chicago Chamber Orchestra; guest principal for St. Louis and extra for Chicago Symphony. Chamber and recording credits include Wichita Brass Quintet, Tromba Mundi, Millar and Monarch Brass ensembles, and Crystal, Koss, Proto, Novitas, Moravian Music Foundation, MSR Classics labels; her 2011 ITG solo cd Concert and Contest Pieces for Trumpet, and Soloist and principal solo cornet for NC Brass Band’s 2014 debut cd First in Flight. A graduate of Mansfield (PA) and Northwestern Universities, her most influential teachers were Vincent Cichowicz, Arnold Jacobs, William Scarlett, Susan Slaughter and Michael Galloway.

Judith Saxton has been actively incorporating her decade of Alexander Technique study into her annual EMF and UNCSA Intensive Arts "Healthy Playing Habits" and "Breathing, Breaks and Basics for Mindful Music Making" presentations; and for universities and festivals across the nation. She is a May 2015 graduate of the North Carolina Teacher Training Program of Chesapeake Bay Alexander Studies. Observation, awareness and ease of movement are integral to her trumpet playing and teaching; she brings the clarity and focus from her wide range of teachers to all her interactions.

Jeff Briggs, trumpet, Central Oregon Symphony & Andreas Lang, horn, Central Oregon Symphony

Dan Flagg, trombone, holds a B.M. in Trombone performance from California State Universities, Northridge and Sacramento and a M.F.A. in Trombone performance with emphasis on 20th century chamber music from California Institute of the Arts. Principal teachers were Miles Anderson (Soloist, San Francisco Symphony and L.A. Philharmonic) Ralph Sauer (La Philharmonic) and Normon Bolter (Boston Symphony Orchestra). Dan's first orchestral job was won at 16 years old as Principal Trombonist with the Sacramento Symphony Orchestra then with the Pacific Symphony 5 years later. Dan played with the Bangor Symphony Orchestra in Maine for 28 years, is member of the Central Oregon Symphony in Bend, Oregon. As a freelancer, Dan has performed and recorded with many popular artists such as Engelbert Humperdinck, Glen Miller, Anne Murray, The Kruger Brothers, The Manhattan Transfer, Paul Stukey, Arlo Guthrie, Frankie Vallie and many others. Most recently Dan performed a world premier of Grammy winning composer Christopher Tin's work, Seirenes. Dan has performed as a soloist and in small ensembles at the Holland Festival and the Olympic Arts Festival in Los Angeles. In recent years Dan has taken an interest in Jazz and is a founding member of Bend's own Summit Express Jazz band. Dan currently resides in Bend, Oregon with his wife Shelly who works at Central Oregon Radiology. He has two children, Michael and Sarah. In his spare time he enjoys the study of music history, building natural stone walls, as well as cooking and gardening with his wife, Shelly.
**Michael Grose, tuba,** joined the University of Oregon music faculty in 2001 as Associate Professor of Tuba and Euphonium. Prior to coming to Oregon, Grose was principal tuba of the Savannah Symphony Orchestra since 1986 and the Hilton Head Orchestra since 1990. He is currently the principal tuba of the Eugene Symphony. Grose received his Bachelor's and Master's degrees from Northwestern University, where he was a student of Arnold Jacobs beginning in 1981. After graduation, he continued his private study with Jacobs until 1998. Before assuming his position in Savannah, Grose was a tubist with the Civic Orchestra of Chicago and the Illinois Philharmonic. He has performed with the Chicago, Baltimore, Atlanta, Milwaukee, Honolulu, Charleston, and Jacksonville symphonies, and the Boise Philharmonic. He is also a regular substitute with the Oregon Symphony, and Oregon Ballet Theatre orchestra. An accomplished chamber musician, Grose received the Sweepstakes Award at the Fischoff International Chamber Music Competition, making him the first tubist to receive that prize. Grose was also a prize-winner at the Coleman Chamber Music Competition in Pasadena, California. Both awards came while he was a member of the Chicago-based Asbury Brass Quintet. A founding member of the Millar Brass Ensemble, Grose has recorded with the Chicago Symphony for London/Decca, and the Millar Brass Ensemble on the Crystal Records label. Mr. Grose has worked with such notable conductors as Sir George Solti, James Levine, Mistislav Rostropovich, Zdeněk Máčal, Giancarlo Guerrero, Carlos Kalmar, James DePriest, Jorge Mester and John Williams. Professor Grose is a member of the Oregon Brass Quintet, the faculty brass ensemble at the University of Oregon. Since coming to UO, he developed the website - www.TubaPeople.com - to highlight UO tuba-euphonium activities, and to offer educational/pedagogical materials about the tuba and euphonium to interested students, educators, and enthusiasts. Additionally, his YouTube channel – TubaPeopleTV – has garnered worldwide attention and praise for highlighting the pedagogy and professional stature of longtime Chicago Symphony Orchestra principal tuba, Arnold Jacobs. Mr. Grose was formerly an adjunct faculty member at Armstrong State University, Georgia Southern University, and was a faculty-artist at the Brevard Music Center in North Carolina from 1996-2007.

**The COYO program is growing and so is the need for enriched opportunities.**
This coming season will introduce a new component and music making experience for a select group of the 10-12 most advanced Youth Orchestra players, beginning in January 2016 led by Andrew Kolb.
The Central Oregon Chamber Orchestra (COCO) will explore professional level repertoire and stylistic traditions. Chamber Orchestra members will additionally continue to rehearse and perform as members of the Youth Orchestra ensemble.